

Francisco Larrea  
compositor

Sonata

"Ìo"

3er mov. para piano y cello

rep. argentina agosto 2020

c.d.l.p.

Sonata op 2  
Ìo  
para cello y piano  
Movimiento 3

Compositor Francisco Anibal Larrea

Lento ♩ = 60

2 3 4

*mp*

*mf*

Lento ♩ = 60

5 6 7 8

*mp*

*mf*

9 10 11 *marcato* 12 13

*mp*

*mp* *mf*

*espress.*

*mp* *mp* *mf* *f* *mf* *f* *mf*

14 15 16 17

1. 2. rit.

*f* *p* *f* *p*

18 *A tempo* 19 20 21 22

*mf*

*A tempo*

*mf*

23 24 25 26

The musical score is written for piano on three systems. The first system (measures 14-17) features a treble and bass staff. Measures 14 and 15 are in 3/2 time. Measures 16 and 17 are in 2/2 time and include first and second endings, with a 'rit.' (ritardando) marking. Dynamics include *f* (forte) and *p* (piano). The second system (measures 18-22) is marked 'A tempo' and features a treble and bass staff. Measures 18 and 19 are in 3/2 time. Measures 20 and 21 are in 2/2 time. Measure 22 is in 3/2 time. Dynamics include *mf* (mezzo-forte). The third system (measures 23-26) is also marked 'A tempo' and features a treble and bass staff. Measures 23 and 24 are in 3/2 time. Measures 25 and 26 are in 2/2 time. Dynamics include *mf*.

27 28 29 30

*mp* *f* *mp* *mf* *mp* *mf*

31 32 33 34 35

*mf*

36 37 rit. A tempo 38 39

*f* *p* *mf*

rit. A tempo

*f* *p* *mf*

40 41 42 43 8<sup>va</sup>

rit. . . . . A tempo

*p* *mf*

44 (8) 45 46 47

rit. . . . . A tempo

*p* *mf*

CODA

48 49 50 51 52

*f*

CODA

*tr* *pizz.* *f* *mp*

53 54 55 *rit.* 56 57

*f* *p*

*rit.* *arco*

*f* *p*

*Ped.* \*